

TFM

Top Floor Magazine

THE MUSTANG ISSUE

Plus

Honey West Presents

Jack Watson

ImagesbyMagic

Celebrity Gossip

Movie/DVD/Music
Reviews

Models of the Month

July 2014 - www.topfloormagazine.com

THE CAST

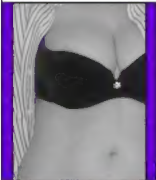
D. DIBRELL

Founder - Publisher - Editor in Chief



Jack Watson has over 30 years of experience in the visual arts. He is an award winning producer/film maker who uses still photography as an extension of his motion imagery. He has a client list for still photography that spans more than two decades. Jack's photos have been featured in *Full Throttle Magazine*, *Sport Aviation*, *Plane and Pilot* and *Playboy.com*.

Jack is an Editor at large for *Top Floor Magazine* and his stills have appeared in nearly ever issue over the last three years including a number of covers. He has also released a number of books that are listed within this publication.



Honey West is an Editor at large for *Top Floor Magazine*.

HW is also a writer of erotic books with a number of titles under her belt. She started with TFM as a provider of monthly erotic stories until moving from the world of erotica to interviews with a number of adult actresses and actors as well as radio host and other writers of erotica. She is also the creator of **Mistress Dark Angel** that has been featured in several issues of TFM. HW has also written several e-books including *Orgy Beach*, *Exam Day*, *Tanya's Treatment* and *Humorotica* which can be found at A1adultbooks.com.



Eddie Mc is an Editor at large for *Top Floor Magazine*.

Owner of **Studio k**, Eddie has also been providing outstanding photography for *Top Floor Magazine* for more than three years. At TFM we like to think of Eddie as the man that started it all. He was the first photographer to give TFM the look that brought many of our other photographers on board.

His photos have been featured in several dozen issues as well as many covers over the last few years.



Fred Jennings is a good friend of TFM photographer Eddie Mc.

He recently moved to Pennsylvania and is working hard to help establish the *Top Floor* footprint in that state. His first TFM cover was for the April 2014 issue ft. Kaleena.



Shelby is the Director of Social Media for TFM and our first official Spokesmodel. She is helping to put TFM on the fast track to success!

TOP FLOOR MAGAZINE

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On the Cover

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Car owner - Rick Allison

Photographer

Sunny Nights

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imagesbymagic

TFM Social Media

**A COUPLE OF OUR
MORE POPULAR
FACEBOOK POST
FROM LAST MONTH**



Like Comment Share 3 Shares

Like Kelsey Long, Theresia Smith and 27 others like this.

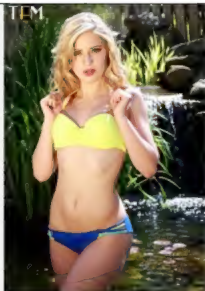
Write a comment...

1,175 people reached

Boost Post



f Top Floor Magazine



Like Comment Share

3 Shares

John K Mills, Amber Lee Rose and 52 others like this.

View 3 more comments

Amber Lee Rose Its all thanks to you Tina! Your make up is stunning and allows me to be comfortable in my own skin 😊
June 3 at 1:25pm · Like · x5 f

Will Doyle Gorgeous
June 6 at 1:25pm · Like

Write a comment...

1,661 people reached

Boost Post

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LOVE us on
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www.facebook.com/topfloormag

Buffy

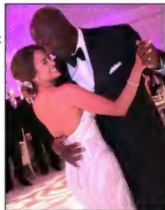
Car Owner - Jimmy
Austin



HITLIST MMA IMAGES  2013

At guard from North Carolina...**Michael Jordan** is doing just as well of the court as he did on. MJ's investment in the Charlotte Hornet (formerly the Bobcats) has paid off. The team's estimated worth is somewhere between \$600 and \$625 million. When you crunch the numbers minus the debt - carry the two - Jordan's investment in the team plus their value brings MJ's net worth to about \$ billion plus a few hundred thousand.

What people are wondering is why he wasn't already a billionaire. His Nike brand hit a billion in 2009 and he earns about \$90 million a year on the side, so what was the hold up?



Guess who's back on the block? That's right **Jennifer Lopez** is single AGAIN! After her break up with Casper Smart there have been sooo many rumors about who she is dating now, we all know that J.Lo isn't one for staying single long, she more "on to the next one" than she is single lady.

Lopez put the rumors that she was dating someone new to rest via a Twitter Q&A. Responding directly to the question "broke up with Casper on Friday and is dating someone new," she responded "No I'm not."

STORY OF THE MONTH

The end of the **Lebron** era?

This years finals was without question the most dominate display of team basketball that I've ever seen in my life. Though these were "supposed" to be the two best teams in the NBA, the Spurs made the Heat look like they were a #1 playing an eighth seed.

I'm not a Spurs fan but damn that was some of the best basketball I've seen played! **Congrats to the San Antonio Spurs!**



Models of the Month



Lanukia - Florida
Photographer Troy Pierce



Monica Elizabeth - Washington D.C.
Photographer Troy Pierce



Danielle - Pennsylvania
Photographer Fred Jennings

TopFloorFantasy Girl



Kecley Madison - Virginia
Photographer Troy Pierce

Alexandra

Ohio - TopFloorFantasy Girl

Photographers David Design Photography (Left),
Harry Connor II (right), Ron Short Photography
(Bottom)





DAWN OF THE PLANET OF THE APES

- JULY 11TH

A growing nation of genetically evolved apes led by Caesar is threatened by a band of human survivors of the devastating virus unleashed a decade earlier. They reach a fragile peace, but it proves short-lived, as both sides are brought to the brink of a war.

IN THEATRES NOW



Maleficent

Maleficent is the untold story of Disney's most iconic villain from the 1959 classic Sleeping Beauty. A beautiful, pure-hearted young woman, Maleficent has an idyllic life growing up in a peaceable forest kingdom, until one day when an invading army threatens the harmony of the land.



X-Men: Days of Future Past

The story is partially set in an alternate future where surviving mutants have been penned in giant concentration camps, giant robots and Sentinels patrol America, and most of the X-Men have been hunted and killed. In the present, the X-Men were forced to stop a key event from unfolding in order to stop the future from occurring.



A Million Ways to Die in the West

Follows a cowardly sheep farmer who chickens out of a gunfight and sees his girlfriend leave him for another man. When a mysterious woman rides into town, she helps him find his courage. But when her outlaw husband arrives seeking revenge, the farmer must put his newfound courage to the test.



6 Souls

After the death of her husband, Dr. Cara Harding's (Julianne Moore) faith in God has been shaken, but not her belief in science. In an attempt to open her up to accepting unexplainable psychiatric theories, her father introduces her to Adam, a patient with multiple personalities who takes on some of the physical characteristics of his other personalities.

Jonathan Rhys Meyers does an amazing job moving through the different personalities of Adam. It comes off a little cheesy at first when we get to know the first two but as the story builds so does Jonathan's performance. All I can say is even when you figure out what's going on, you'll be on the edge of your seat until the end. The film falls a bit short as it struggles to build in reasoning at the end but still a great film!

Available on DVD, Netflix and OnDemand



Never Sleep Again

A very interesting behind the scenes look at the Nightmare on Elm St. legacy.



Winter's Tale

It seems like just months ago we were recommending this film. retraction! The film is soon to be released to DVD and, well the previews look fantastic and the story has good intentions but the film is all over the place...**SKIP IT!!!**

Album of the Month



Yes it's July the month that our **Nation** celebrates its independence. For those of you that need that patriotic fix, this will surely bring you to the brink of overdose. **Celine Dion**, has a beautiful rendition of **God Bless America**, **Frankie Hawkins** offering of **Amazing Grace** will move you to tears...it's wonderful. This is just a slice of some of the most moving songs inspired by the good 'ol US of A, including **Frank Sinatra** singing **America the Beautiful**

Tracks to look out for - *We shall Overcome*.



Listen



Prince
America



Bruce
Springsteen
Born in the USA



Prince
Sign o the times



Bob Dylan
Blowing in the Wind



Sam Cooke
A Change is gonna come



CCR
Fortunate Son



Lynyrd
Skynyrd
Red White and Blue

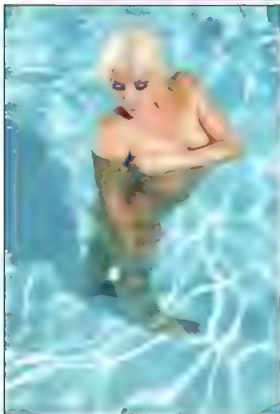


Jimi Hendrix
Star Spangled Banner



TFM PHOTO OF THE MONTH

Cherry Soda



That's What She Said...

Shay Golden

I noticed that you have some spanking photos on your blog. Is this something you're into in your personal life as well?

I was never really spanked in my personal life, I think my mom might have done it a few times. When I did do it as an adult, in the shoot...it rocked.

What about spanking turns you on?

I wouldn't say the pleasure, because hell it hurts. Its more or less someone touching my butt and just the thought of being punished.

Top Floor Magazine interview

TEM

Presents

Chanel

Photography Jack Watson















Chanel



The History of the Ford Mustang

The original Ford Mustang debuted on April 17, 1964, at the attractive price of \$2,364. The car was introduced with requests for the Mustang in the mail. In Garland, Texas, 150 customers lined up to bid on the same Mustang. It took a week for the cars to be sold, and some customers had to sleep overnight in the store because the cars wouldn't be sold until the bank's business check could clear.

Ford initially forecasted annual sales of 100,000 units. On the first day alone, Ford received 22,000 Mustang orders. Sales of the fledgling vehicle's second year, 1965, were also strong. The Mustang was featured on the race track in the 1964 Indianapolis 500.

During the Mustang's first 10 years, sales built to an astounding 4.7 million. In 10 years, sales had surpassed the sales of the Ford Model A.

"When the Mustang was introduced, we were so positive that there was no doubt it was going to be a success," recalls Joe Oros, chief design officer of the original pony car — dubbed the 1964½ Mustang — which was launched at an unusual halfway point during the year.

Joe Ford, President of Ford, believed the two original Mustangs he saw were the car he was going to be a success. When the design team gave Ford Mustang a look, he took a look at one of the prototypes.

The Mustang prototype is an experimental garage project. It was flooded the place to see it. Their reaction was not over-the-top, and it was very revealing to see that the Mustang had gone on to become a success from the start.

When the Mustang was first shown, it was dramatic and the car was very unusual for its day. It was a car that was European, particularly the front end. It was not like any other car like it in North America. Another part of the original Mustang was that it was made to suit the needs of the customer; available models included the "Mustang," high-performance and the "Mustang" which featured the most extensive range of options that had offered to date. Three different models were manufactured, a "Mustang" and a "Mustang" and a "Mustang".

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Bullets (1968) — Steve McQueen plays a hardened police detective who drives a 1968 Mustang coupe in a famous, nine-minute, 400-mph chase while attempting to flee him on a Dodge Charger. Directed by Don Siegel, the film was shot in San Francisco.



Gone in 60 Seconds (1974) — For a low-budget action flick, it's hard to beat this B-movie about a car thief (Kurt Russell) who turns out to be a man-turned-car-thief forced to work for a woman who reports women's names to Kojak. The second half of the movie includes a 40-second chase that destroys 93 cars, leaving the 1973 Mustang Mach 1 — much worse for wear.



Diamonds Are Forever (1971) — Reprising his role as James Bond, Sean Connery drives a police patrol on two wheels in a secret 1971 Mustang Mach 1 hot back.

THE 1970S MUSTANG



The Ford Mustang first debuted in 1965 as a sleek, low-slung, functional hood scoop and racing stripes, and a front and rear spoilers. Available in a variety of colors, blue with white stripes, and a black and white racing stripe. The 1970 Mustang was designed by Ford's design chief, Harley Earl.

Mustangs.



In 1974, Mustang was turning 20, and this special anniversary warranted a commemorative, signature edition. It was a special V-8 powered Mustang. It was a limited edition done up in Oxford Blue. It was a limited edition done up in Oxford Blue. It was a limited edition done up in Oxford Blue.



When Mustang's legacy seemed in jeopardy, a public outcry ensured that the journey continued.

While the Mustang's popularity continued to grow, it was not until the early to mid-80s, Ford's product of the 1980s, that the Mustang's popularity was truly restored to its popular Fox-body.

By 1987, it was clear that the Mustang was out of step with the changing market.

Designers gave the Fox-body—the platform introduced in 1979—a makeover with a more aggressive design and a 3.0-liter V-6 engine and 155-hp.

"There were people who thought Mustang had died and for the scrap heap," said Ronk. "But they were sluggish, and they thought that the Mustang was a modern-looking car was in a dead-end lane."

After Ford signed an agreement with Mazda to build the Mazda 626 and MX-6 in the U.S., the engineers of Detroit, the idea was to use the Japanese-made Mazda platform as the underpinnings for the "new Mustang."

"When news came out that the Mustang was going to be based on a Japanese car, some people built by a Japanese company, and said to have wheel drive and again go back to the old V-8 engine, the nameplate's legion of fans said, 'I don't believe it,'" said John Cior, author of *The Ford Mustang Dynasty*. "By the time a cover story in *Time* magazine hit the newsstands, everyone was questioning 'The Next Mustang' and the Mustang-badged Mazda was already the subject of a letter-writing campaign launched by the Mustang Mustang magazines across the country."

The public didn't sit still and waited and Ford listened.

The front-wheel drive Mustangs—the 1983 Fox Probe, and the 1984 Mustang LX and LX 5-Speed—lived on.

"It was the only time I saw Mustang fans come when the will of the public stood in the way of a decision in advance of the decision being made," said Cior. "They brought about something I thought at the beginning was worth trying but wouldn't last, and I was enthusiastic. I thought it was a good idea. It was the only performance-oriented decision we had."



The low-volume 1993 Cobra R—originally developed as a race car—sold out prior to production.

With Ford's Special Vehicle Team (SVT) established in 1990, the production SVT Mustang Cobra was a special success story in styling cues and performance upgrades.

The Mustang SVT Cobra R—developed as a street-race contender—was out prior to production.

At Ford, Ronk and a group of performance engineers and the company came up with the idea of building a high-performance Mustang out of the Mustang's performance parts (now known as the Mustang Performance Pack).

Based on the Mustang SVT, the Mustang Cobra R was a car that drove driving enthusiasts to the Ford brand.

"It was a team effort, and some of whom had different backgrounds in different areas with different specialties such as Marketing, Engineering and Finance," said Ronk. "As Ronk explained, "When we started the project we described our activities as performance-oriented vehicle team or SVT."

When Ronk started the work of the project the team consisted of 15 Ford—such as the Mustang Cobra—engineers and 10 A-teamers by upper management. "They gave us the money and thought that as long as it was something that were good for the company, all we had to do was get permission," he

said. "We were prepared to ask for forgiveness, but we never had to."





A triumphant new design debuted in the spring of 1994, with an immediate hit. The 1994 model year marked the beginning of the fourth generation of Mustang.

After 15 years of the same old Mustang, consumers were ready for an all-new look and better performance. Ford was anxious to give them what they wanted. It was a do-or-die situation for Mustang, as Ford recalled William Boddie, the 1994 product manager for small- and mid-size cars. "A lot of people thought we wouldn't make a new Mustang, and they thought we were wrong. This was going to be our chance to prove them wrong." The team's vision was clear, and the car they collected.



Thousands of Ford Mustangs have gathered at classic Mustangs converge. Thousands of classic Mustangs gathered at the Charlotte Motor Speedway in North Carolina on Saturday, April 17, 1999, to salute the 35th anniversary of the American icon. The 78,000 members of the Ford Club of America hosted the weekend show. The Ford Motor Co. unveiled a special 35th anniversary edition of the 1999 Mustang and a limited edition of the 2000 Ford SVT Mustang.

© Ford Motor Co., Richard Goodrich



The 2010 Mustang Continues A Legend

With a new look, power windows and sequential turn signals, the 2010 Mustang tips its hat to early models. It's a look at the range of Mustangs that have come through the years. From the sleek 2010 all the way back to 1965.



Mustang's New Look Continues

The 2010 Mustang continues to build on excellence by combining a new exterior design, updated technology and new interiors. "It takes the greatness of the 1965 Mustang and pushes refinement to the future," says a Ford Mustang chief engineer.

THE 2014...Beautiful



TIM'S

50TH ANNIVERSARY OF MUSTANG

A Photographic Celebration





SHELBY

Car owner
Scott Padgett
Photographer
Hitlist [www.
hitlistmag.com](http://www.hitlistmag.com)



SARA

Car owner
Scott Padgett
Photographer
Hitlist [www.
hitlistmag.com](http://www.hitlistmag.com)



BUFFY

Car owner
Garrett Mason
Photographer
Patrick Fulks



SHELBY

Car owner
Shelby Wilcox

Photographer
Shannon Gilliano



CRYSTAL

Car owner

Crystal
Blondie

Photographer
Unknown





THESE

1. Ford

2. Ford

3. Ford

Unknown





TAMMY

Car owner

Unknown

Photographer

Dames Carson



TYLER SORGET PHOTOGRAPHY

Car owner

Unknown

Photographer

Tyler Sorget





SAMANTHA

Car owner

Samantha

Photographers

Bill Richards

Chuck Majors

Court Duncan

Photography



When I was 17, I was 5'2" tall, 110 lbs, 17 years old and a introverted person. I was a shy person and I needed a reason for cars and I got it. I got a red sports car that was a 1997 Ford Mustang. I got it for \$1,000. I got it for my passion for cars.





TYLER SORGET PHOTOGRAPHY









STANG CANDY - Mustang Quality. Mustang Performance. Mustang.





GA
W. G. WHITE

SHELBY





Car owners: Club Focus and Focus ST owners

Photographer: David Laundy







PHOTOS BY DAN DRENNEN AND JIM HYLAND





PHOTO BY DAN DRENNEN AND JIM HYLAND

BIG THANKS TO BRANDON STEIN AND THE BOYS AND BABES FOR THEIR FIRST FORD SETBACK

My name is Brandon Stein and I am nineteen years old. I live in the beautiful State of North Carolina. I have one or two children; my parents are named Dad and I have a sister, who is three years younger than I. Although I was born in Denver, Colorado, I was raised in the Midwest. My family relocated to North Carolina in late 2013 after living in several different states allowed me to have unique experiences and being an active participant in exploring new hobbies. As I am entering my second year of school in 2014, I am an Exercise Science major and planning to be either a Physical Therapist or Occupational Therapist. Helping others is something that I love to do.

My love for cars is a passion of mine ever since I was a child. I have owned cars from domestic to imports. I appreciate when I have a car that is a little different vehicle. One thing holds true to me and that is my car is mine and I love it but yourself I love my car like no other. I am proud to be the first person to have enough money to buy my first car at sixteen years old. I had a red and black Ford Mustang convertible. Unfortunately, the car did not last long due to a few issues that were out of my control. Today, I drive an Ingot Silver 2012 Ford Mustang. I have a deep passion for cars, in particular, Ford Mustangs. I have been on my first page on social media, Instagram, where I could share my passion with others and incorporate that passion with beautiful women. I have been able to balance it periodically in between my school studies and work. I have been able to grow my Instagram page up and running, sharing photos of my car and beautiful women. I have over five thousand followers. I am an avid supporter of the Ford Mustang, Ford Mustangs and Babes in November, 2013 and six months later I have over five thousand followers and growing daily. If it were not for our loyal followers I would not have a Facebook and Instagram page. When you look at a website, you can see many pages that have just cars; all types of cars and beautiful women. The Ford Mustangs and Babes was to set myself apart from others and to show the world that I love cars and I love to make myself stand out by showing the world that I love cars.

Since I started Mustangs, I've been able to help over 10,000 owners find financing from all over North America. Additionally, I've helped companies in the industry focus on the right Mustangs from modern mustangs to classic cars.

[illegible]

For those who may be interested in working with us, we have a few potentially follow other Mustang related projects in the future, so please follow and give us a follow. You won't be disappointed. We have a lot of projects in the pipeline and I look forward to growing our brand. We are currently looking for a few more models for MustangBabes.com with the goal of starting an online magazine. We are also looking for strategic partnerships in the industry. My short term goal is to become the go to website for Mustang making it the #1 destination for the Mustang community.

In close, I want to say a huge thank you to everyone who has supported me and my site Mustangs and Babes. I want to give a big shout out to Shelby Wolf for giving me the idea for Mustangs and Babes. Shelby is a wonderful person and a great friend and support. On Facebook, I have a lot of friends and on my Instagram, I am



Mustang Extras





Notable

Shelby
Kelci Edwards
Samantha Broyles
Tammy Lynette

Cast Members

Brent Blankinship
Ray Strong

Producers

Jay Wilson
James Carson





Honey West Presents Ya Gotta Get a Gimmick

As a chick who digs old school Broadway shows, one of my favorite songs is from the musical "Gypsy", based on the life of the famous stripper, Gypsy Rose Lee. In the movie version, there's a great scene where three strippers demonstrate their sexy strip routines to newbie Gypsy. One of the gals "bumps it with a trumpet". Another babe performs a classical ballet striptease, and another attaches blinking Christmas lights to her body while she shakes her ass. Each one has a quirky gimmick to get noticed in show biz.

Today, the adult biz is more gimmicky than ever, and the latest twist is "real college girl porn star". I'm not going to analyze this from a deep psychological/moral standpoint because I tend to see mass entertainment on a jaded, primeval level: If someone is willing to do it, say it, be it, or strip it, I guarantee

someone out there will pay for it (sometimes a lot of money). Hey, that's entertainment, folks! I'm not shallow; I'm just realistic about how it all works and the real reasons why certain people are motivated to do certain things. It nearly always boils down to money. Hard, cold cash. . And there's nothing particularly wrong with that if the people involved are honest enough to admit that money is their bottom line motivation. I can at least respect that.

The latest gimmick is the huge hype surrounding a Duke University student turned pornstar who goes under the stage name "Belle Knox".



Her real name is Miriam Weeks (she's put her name out there in numerous high profile interviews, from CNN to Howard Stern to the New York Post, so I'm not giving away any secrets) and her reason for doing porn is to pay for her ultra-high Duke tuition which costs thousands of bucks a semester. The "College Girl Porn Star" gimmick is now in full swing, and anyone who even casually follows the adult industry has seen story after story in the mainstream media about this girl.



Belle Knox In Action - Flirty Porno College Girl!

Girls who strip on the weekends or "escort" to pay for college isn't a new phenomenon by any means. . Hell, even some guys do it. Wow, I feel like I missed out on all this hot action because I never ran into any pornstars or strippers when I was in college. And I went to school in the heart of Porn Valley! Obviously, I didn't hang out with fun friends! Anyway, as college tuition spirals into the stratosphere (which is a whole other issue), it's inevitable that the Youth of America will turn to ingenious ways to bring in fast, big cash.

However, I must admit that being an open, active, performing pornstar while still in college, attending classes and remaining in good academic standing (i.e. not flunking out because you're so busy in Porn Valley filming gangbangs), is a bit of a new twist. There are certainly porn performers with college degrees (many more than you think, so that's nothing new), but most of them waited until they were out of school to openly pursue an on-camera sex career. Or, they got half-way through college and decided 9-5 life in a dull office cubicle wasn't for them. But it's still a fairly rare thing for a college co-ed to be as high profile as "Belle Knox".

Apparently, she went into this situation thinking she could keep it a secret and hadn't wanted to be "outed". That happened when a male student at Duke saw her in a porn video - one thing led to another and her porn career was leaked. . A shit storm of controversy erupted on the Duke campus, including a lot of abuse and harassment piled on Ms. Weeks that was so threatening she was afraid to set foot on campus (Apparently it was beside the point that the Duke student who outed her was busily watching her porn videos to have spotted her in the first place lol) With all this furor, "Belle" decided to go with the flow and turn lemons into lemonade. In other words, she's milking her 15 minutes for all it's worth

During interviews, she's revealed quite a lot about herself and her family background. Her father is a doctor which means that she's from a very affluent

and financially comfortable family. She was offered a full scholarship to Vanderbilt University but turned it down in favor of extremely expensive Duke. My reaction to this was, "Huh? She could have gotten a free ride to Vanderbilt without burdening herself with student loans?" At that point, I was very skeptical of her main reason for doing porn (the need for tuition money). If she could get free tuition at Vanderbilt, why not go there? She says she chose Duke after touring the campus. She says she totally loved the campus chapel and the whole feel of the place. Okay. Whatever. There's lots of places I would have rather gone to college, but I had this silly notion that going where I could afford to go and working part-time and budgeting my money and graduating with zero student loans was the way to do it. Obviously, I didn't understand that I should have gone to the most expensive school on the face of the earth and worked as a pornstar on the side. Hmmm.

Without a doubt, Belle Knox is getting exclusive, high-paying porn gigs that other girls just starting out in the business aren't because of the "I'm A Real College Girl" gimmick. In one interview, she states that in just a few months, she's already made a year's worth of tuition which runs approximately \$47,000 at Duke. So, she's doing pretty damn good for a newbie. For the moment, the college girl pornstar gimmick is definitely working. Her ultimate goal is to become an attorney. The question has been raised of whether a law school would admit someone with a porn background. Belle says she researched that angle beforehand, and apparently if you haven't done anything illegal, a law school would not reject someone's application for being a pornstar, nor would it be a reason to prevent someone from practicing law. She has indicated she wants to work in the legal field to protect the rights of "sex workers".

All of this may sound far-fetched to people in Middle America, but in places like Los Angeles or New York or Miami, when/if she ever becomes an attorney, she'll probably have more clients than she can handle. After all, it's not every day that an attorney

has "first hand" experience in the porn biz!

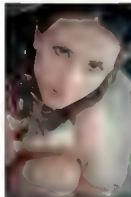
In one of her interviews, she said she didn't want to work at "demeaning" jobs to help pay for college. It's certainly true that you can't make \$1200 a day selling subway sandwiches or delivering pizzas. But does a low wage make those jobs demeaning? If she were making \$1200 a day delivering pizzas, would that make the job great? I understand that it's not fun doing those types of jobs, I've done a lot of them myself, but I always felt it was an honest day's work. I guess it all depends on your personal definition of demeaning. There are high-wage jobs that I find extremely demeaning because you have to "toe the line" and say all the "politically correct" things in exchange for your big paycheck. Demeaning is in the eyes of the beholder. I'd be happier with a lower paycheck in an environment where I could be free, vs. a cushy salary where I'm a slave to someone else's worldview. But that's just me. .

I have to admit, the Belle Knox story intrigued me, and while researching her situation, I stumbled on another fairly new porn performer named Casey Calvert. She's also been quite outspoken about her own "college girl", affluent background and how it shatters the stereotypes of what it means to be a woman in the adult business. Casey recently wrote an article for Huffington Post commenting on the Belle Knox controversy. She questions why women in porn feel they have to justify their choice of a career in the sex industry by calling it "empowering". Her attitude is: it's a job, it pays well, she enjoys sex and enjoys the lifestyle and wouldn't want to do anything else. She's very honest about being an exhibitionist, doing fetish modeling and other edgy sexual depictions, including hardcore BDSM scenes at pornosites such as Kink.com. She says her family upbringing wasn't dysfunctional or weird in any way, shape or form, she wasn't abused or molested, she isn't a drug addict or an irresponsible freak. She just loves what she does for a living and it's a job. And she wants it to be respected as such.



Casey Calvert is absolutely stunning, one of the prettiest girls I've seen in a long time in the adult industry. She's also a smart, educated college grad who doesn't hesitate to make her views known, revealing precisely where she went to college and other specific facts about her very normal college life and background. The main difference between her and Belle Knox

is that Belle has said she would NOT do porn if there were no money in it, whereas Casey Calvert seems to be more interested in making career decisions from an artistic, personal lifestyle standpoint. She doesn't push it as a "feminist" or "empowerment" choice or even a money thing. It's just something she does as part of her inner needs and sexual personality.



Casey Calvert

With the adult industry facing extreme challenges due to tons of free porn, plus the potentially restrictive mandatory condom law, being a "pornstar" ain't what it used to be. Most women don't last in the business more than 4-5 years., if they're lucky. The smart ones save their money, have a Plan B, and handle their careers

responsibly and with professionalism. Maybe the new "college" women coming into the business will be able to do that. .

The fact is, there are many more non-stereotypical women in the porn world than the public realizes or wants to acknowledge. It's comforting for people to think the "porn chick" is someone else - not your daughter or your sister or your wife. Or the college girl from Duke University. She's the dumb blond bimbo who can't fuck and chew gum at the same

time. She's the chick from the horrifically dysfunctional family or the drug addicted Iowa runaway just off the bus in Hollywood. But that really is a stereotype, and the business is far more complex. .

I don't know if Belle Knox, Casey Calvert and other women such as high profile pornstar Asa Akira (another girl from a wealthy, educated background) are the first wave of a tsunami of college chicks rushing to be sex performers in front of the porn camera. It's actually been going on somewhat beneath the surface for several years. I don't view any of this as an indicator of women's "empowerment", but merely further proof that the economy in the U.S. is so crappy and college grads have been sold such a fraudulent picture of how valuable their degrees are, that many are burdened by huge college debt with no way to pay it back. They can't buy a home or have that "American Dream" we've all been told is ours if only we have that great degree in a marketable profession. In such an insane environment, it's probably no surprise that Belle Knox exists - that she perceives working in the adult business as a viable alternative.

The downside, of course, is that sex scenes on the internet never go away. These are permanent images that will never disappear. Ever. Is a 19 or 20 year-old girl really prepared to deal with that reality five or ten years down the road? If so, that's great. If not, the gimmick may not look quite so attractive in a few years - not from a "moral" perspective, but because as people get older, their priorities change, their lifestyles change and they want to move on from an impulsive youthful decision. of putting it all out there for fun and profit. That's short-term thinking. But the internet is never going to let them move on, even if they want to later on. I truly do wish the best to Belle, Casey, and all the other women who seize the day and live out their dreams and fantasies, whatever they may be. It will be interesting to see where it all leads them in their future lives and careers. And no matter what happens, one eternal truth will never change: **"Ya Gotta Get A Gimmick!"**

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Jack Watson's Complete Guide to Creating Black and White Female Glamour Images - From Nudes to Fashion

Jack Watson's Complete Guide To Creating

Female Glamour

Images From Nudes To Fashion

Includes CD-ROM with all images

By Jack Watson

Award-winning photographer Jack Watson has crafted a unique book dedicated to female glamour images created in black and white to honor the famous Hollywood stills photographers of the 1920's and 30's. With the help of a large collection of stunning glamour models who have been featured globally in many print, web, and video media including *Playboy Enterprise*™, Watson shows you how he creates sensuous, seductive glamour black and white images out of virtually any color glamour photograph. Dispelling the myth that not all color images make good black and white images, this book illustrates how virtually any glamour photo to create the look of the Hollywood masters.

Jack Watson's Complete Guide to Creating Black and White Female Glamour Images includes a CD with every photo in the book. All of the black and white photos started out as color digital files. They have been provided in their original color form for your unrestricted non-commercial use. This book is for those who have some basic Photoshop skills and want to broaden their horizons and experiment with additional plug-ins and software such as Nik Color Efex Pro Complete, Nik Silver Efex Pro, Topaz Adjust, and Topaz BW Effects. It's also for anyone who just loves looking at beautiful black and white female glamour images.

While most of the images in the book are "sexy" in nature, a number of examples show how sexy is not always the naked truth, but quite the contrary. Clothed or nude, the female form is a thing of beauty. At the very least, this book will make you rethink what is truly glamorous. Creating black and white glamour photos will help you see with your brain and feel with your heart. Remember it's not what you see in a photograph that moves you; it's what you don't see. So, boot up your computer, open your favorite photo software, and put the CD in the drive, and create some magic.



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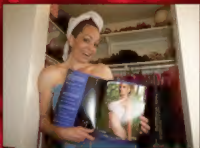
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Sources

History of the Ford Mustang - <http://corporate.ford.com/vehicles/ford-mustang-story>

Mia McKinley, Tricia, Heather, Cassie & Kelsey have their copies!

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